



MEDIA RELEASE

The Shakespeare Globe Centre Australia
presents

Timon of Athens

"The Commonwealth of Athens is become a forest of beasts."

When wealthy, generous and beloved philanthropist Timon finds himself deep in debt, his former friends dismiss his pleas for help. Refused and disillusioned Timon throws one last party serving hot rocks and boiled water in place of his usual lavish fare. At the party's conclusion he departs Athens transformed into Shakespeare's most eloquent misanthrope, railing bitterly against the fickleness of mankind. Living the life of a hermit he spurns all society, living on roots and leaves, until one day he discovers a cache of gold coins. Shortly afterwards Timon's solitary idyll is disturbed by a series of unwelcome visitors.

Rarely performed, even in Shakespeare's time, this compelling play is an exploration of the corrupting nature of money and the cost of false friendship to a man. With surprisingly contemporary the themes TIMON OF ATHENS continues to reverberate throughout our society.

Performed by the Shakespeare Globe Centre Australia's Young Company comprising 35 young creative artists selected from over 10,000 secondary students throughout Australia. Joined by international young artists from New Zealand, USA and Great Britain, and led in a ten-day intensive workshop process by a team of emerging and established professional performing artists.

The creative team includes: Diana Denley (SGCA Artistic Director and Founder), John Turnbull (Bell Shakespeare) Natasha McNamara, Megan Venhoek (Old Fitzroy) and Melbourne based musical director Ben Kiley (Choir of Hard Knocks)

Details

Venue: Bondi Pavillion, Queen Elizabeth Drive, Bondi Beach
Performances: 5pm Saturday 29 September
8pm Saturday 29 September
12md Sunday 30 September
Tickets: \$32 full; \$30 concession & friends, \$26 students
Bookings: www.boxoffice.mca-tix.com or 1300 306 776
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Images and interviews on request.